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A New Interpretation following Oskar Schlemmer's Blueprint

TRIAS, created in 2015, is a new interpretation of Oskar Schlemmer's blueprint of the "triadic Ballet" from 1922. In formal orientation and in the figurine's design, the first eleven scenes have close resemblance to the original sequences, as it was brought to stage in Stuttgart and Weimar (1922/23) by Schlemmer himself. All choreographies, the music to all of the settings and the concluding twelfth scenes are new creations by THEATER DER KLAENGE.

On its premiere, TRIAS was exceptionally positively received by audience and press. The first five performances in Dusseldorf, as well as the first guest performances in Dortmund were immediately sold out, which demonstrates the public's still existing interest for the Bauhaus-Theatre.

To the play's beginning, we added a conferencier. Between the acts appear two musical clowns, inspired by Schlemmer's own clown-creations, which he himself played in Bauhaus Dessau in the years between 1925-1928. The first act takes place, as designed by Schlemmer, in front of a white curtain, illuminated in yellow light, the second act, in front of a rose colored curtain, and the third act before a black backdrop.

TRIAS' ensemble includes: (5) dancer-performers, (3) musicians, (1) director, (1) choreographer and (1) lighting designer. Altogether we are a team of (11) people. (10 without light designer).

"TRIAS" CAN BE PERFORMED IN COMBINATION WITH "THE MECHANICAL BALLET" IN A DOUBLE PROGRAM TITLED: "**BAUHAUS BALLETS**"

Technical details:

- Stage surface: min. 10 m x 8 m
- Scenery: black dance floor, black backdrop (we bring our own white curtain for the beginning)
- Lights: 30 PCs, 6 Zoom-Profilier, 6 Fluter, 10 PARs
- Sound: live piano, percussion, cello
- Playtime: ca. 85 min

Comments:

With its first production 28 years ago, the Düsseldorf ensemble, THEATER DER KLÄNGE, established themselves as Bauhaus-experts. With this production they expand on their earlier works, and as a matter of fact, one cannot imagine a better remake of the triadic Ballet than this most excellent adaptation. Not only a contemporary reflected Meta-Schlemmer, but also a loving historical tribute.

WDR3/Mosaik

In the end, the dance world is again in balance. Before the Finale of the Chamber Ballet „Trias“, the three dancers slip off their clothes in the tricolors of red, blue and yellow and celebrate a refined acrobatic dance. This is how dance works today! This „festival of shape and color“, is presented as it was intended by Bauhaus-artist Oskar Schlemmer almost 100 years ago.

Ruhrnachrichten/Tanznetz.de